



Si View Dance Instructors



Sara Werner

Miss Sara has been teaching dance for over 25 years. She started the Si View Dance program 16 years ago. Miss Sara has danced all her life and has her Bachelors of Arts degree in Performing Arts. She traveled abroad and danced in Europe and all over the west coast. It has always been her goal to pass the love of dance on to young students looking to find their passion and voice in the arts. Sara now teaches dance out of many Eastside preschools, private studios, choreographs teen musicals at high schools, and is the director and lead instructor with Si View Dance. Sara teaches many of the preschool classes, beginning ballet, combo classes, and upper level Jazz classes. She is producer and co-director of the dance shows and recitals for Si View. When Sara is not teaching she is a mother to 3 teenagers, loves yoga, her animals and time with her husband. Sara's passion is teaching and giving the gift of dance to her students.



Cris Coffing

Cristie Coffing earned her Degree in Physical Education, Dance and English from Central Washington University; continuing at Reed College, Oregon. She has trained with such masters as; Armgard von Bardeleben, Pat Graney, Bill Evans, Leslie Watanabe, Greg Lizenberry, Shirley Jenkins, and Erica Angelakos. She has been performing since 1979 and teaching since 1984 and has danced professionally with Winnie Chapin Young & Co., Erica Angelakos & Associates, Mary Sheldon Scott and many independent choreographers. She taught theater & movement to at risk youth for 14 years and is currently the performing arts director for The Black Dog Arts Coalition. She loves teaching and conveying her love of movement and expression to her students, helping them to grow strong physically, and feeding their creative spirits.



Ally Weinmaster

Ally has been dancing with Si View for 11 years, and this will be her 2nd year teaching. She has taken ballet, pointe, jazz, tap, lyrical, and modern classes. When she's not dancing, she enjoys reading, competing on her high school debate team, and playing with her dog. Ally is thrilled to continue teaching and have her students treasure a love of dance early on.



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Anja Bullen

Anja Bullen has been dancing since she was 4 years old (she is now 18!). She has trained in ballet, contemporary, jazz, modern, tap, and hip hop. She has been competing in all styles of dance as well as performing in the Nutcracker and several other ballets. Anja is minoring in dance at the University of Washington while also studying speech and hearing sciences. When Anja isn't dancing or studying, she is hanging out with friends, working at QFC or a kids club, and playing with her two dogs.



Emmy Fansler

Emmy Fansler dances, teaches, and choreographs from a core belief in the transformative power of dance. A relative latecomer to dance, Emmy began intensive ballet training at the age of fifteen and has since developed a unique style based on interpersonal connection. She persistently defies the exclusionary paradigm of the ballet world, creating radically inclusive dance spaces and choreographing to highlight each dancer's unique story and strengths. She hopes to teach compassion, connection, and creativity through dance, knowing it has the ability to break down barriers and build communities. Emmy has experienced first-hand the life changing effects of dance, and her gratitude shines brightly in her teaching style.